



ZOMBIE
WORLD
3 OF 4

BY
ROB FINGERMAN
AND
TOMMY LEE EDWARDS

ZOMBIE WORLD

WINTER'S
DREGS

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FINGERMAN
AND
TOMMY LEE
EDWARDS



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by **BOB FINGERMAN** and **TOMMY LEE EDWARDS**

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ZombieWorld, Winter's Dregs #1, July 2014
includes the brand new "Dregs" column, "What All
This Means" interview series with DRE, Peter Dink
and Gregoire, "Dregs Fan Awards" and more!
Check out the new #1 cover, to a preview of the
"Dregs" column, the "All-American" feature,
interviews and more parts of the program on
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778, 780, 782, 784, 786, 788, 790, 792, 794, 796, 798, 800, 802, 804, 806, 808, 810, 812, 814, 816,
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938, 940, 942, 944, 946, 948, 950, 952, 954, 956, 958, 960, 962, 964, 966, 968, 970, 972, 974, 976,
978, 980, 982, 984, 986, 988, 990, 992, 994, 996, 998, 1000.

REMARKS THE
CREDIT RISK
WAS A SUCCESS
LEFT BEHIND
ALL POINTS HAVE
CONCEALED IN AND
THE KILL RATIO
WAS IN THE
NINETY
PERCENTILE
RANGE.

FOR
MUCH OF
THE
MORNING
TRUCKS
WOKES.

THE
REPORTING
A MIGHTY BOSS
BOYER WANTED
GETS THE WORLD
SIL RUP YOU
FOR WHIC
MAKES THE
CALL.

42 St

Downtown
Livingston
Local

Lat's
here

DEAL.

CALL
IT

HEADS
NO TALK
TALK!

I'LL LEAVE
YOU TWO
GENTS TO
HANDLE
YOUR
BUSINESS

HA! HEADS!
I GOT TO BE
THE DOMINANT
OF THIS
TERRITORY!

WELL
LATER -
DA FOR
YOU
FIVE.

5:36 A.M.

**BUMBLING
CRASHING!**
**CRASHING
CRASHING!**
**CRASHING
CRASHING!**

BECAUSE
HE'LL
BE
GONE
BY
THE
MORNING

IT'S STEVE FROM THE SORRY TO
WAKE YOU UP OVERCALL, BUT
THE BEST SITUATION HAS BEEN
SUCCESSFULLY DEALT WITH I
JUST THOUGHT YOU'D LIKE TO
KNOW SO YOU CAN MAKE
YOUR STATEMENT BEFORE
MORN'G HOUR.

EXCELLENT
NEWS, BUT
YOU DID
JUST
CALL ME
THE
BEST
EXCELLENT
NEWS
SACRED
CAPITAL

IN YOUR
FACE,
AT THE
MOMENT
STEVE
MAY BE
HIDING
THE
GANG

Exit

YOU NEED
HELP
STEVE,
DO
YOU
KNOW
WHAT?

CRASH
CRASH
CRASH
CRASH
CRASH
CRASH

IN YOUR
FACE,
AT THE
MOMENT
STEVE
MAY BE
HIDING
THE
GANG

CRASH
CRASH
CRASH
CRASH
CRASH
CRASH



CAN START
YOU BELIEVED,
BUT THE DOOR WAS
DOWN! IN RECORD
TIME! NO MORE
PIPER BELIEVED
SHE HAD TO
LEAVE THE
RAT WOMAN

I CAN
SWEET I AM
SO GREAT! HA!
SEE THIS IS
WHY I'M A
SECOND
TEACHER!

CONSIDER
IT DEARIED
YOU CAN I
LEAVE GET BACK
TO SLEEP!

I'M
THE FIRST
TO GET THE
REPUBLICAN
MAYOR OF NEW
YORK IN OVER
FIFTY YEARS
TO TALK TO
IN BAPT!

WE'LL SLEEP
ALL YOU WANT
DEARIE! IT
KNOWING THAT
YOUR HUSBAND
HAS LEFT NOT
A SINGLE RAT
STRONG
IN THOSE
TUNNELS!

THEY'RE
ALL DEAD!
EVERYTHING
DOWN THERE
IS DEAD!
DEAD!
DEAD!



UNOH!
OH
JESUS!
GALT
OPPA
MEL!

5:37 A.M.

GOODMAN
YOU CAN
FORGIVE ME
TO HIT A
WOMAN!



WUUNCH!!



THEY
THOUGHT
WE'D
BE
KILLED!
THEY
WANT
TO
KILL
US!
THEY
WANT
TO
KILL
US!
THEY
WANT
TO
KILL
US!



THEY
WANT
TO
KILL
US!
THEY
WANT
TO
KILL
US!
THEY
WANT
TO
KILL
US!

OH!
OH!

SSSSZZZZ!



WHAT
IS
THIS
GOING
TO
HAPPEN
NOW?

OH
ALAA
ALUM!

SHAZ!

BOO!



GET AWAY FROM ME!



I HOPE THESE'LL SUPPORT MY WEIGHT



5:57 a.m.

WELCOME, BENTON GAMBRIEL!

GOOD MORNING

MORNING, HANSON (WAVING)

HELLO, MORNING

YOU TWO HAVE SOME COFFEE AND SLEEP UNTIL THIS PRODUCE! THAT'S A GREAT MESSAGE IN LESS THAN THREE HOURS, AND ACCOMPLISHED A VIRTUAL VISION (SHOCKED) RETOICE!

LISTEN, I'VE GOT TO GO GET SOME MORE FOR THE FRONT, SO SAYBYE UP

SAYBYE, GOODBYE, SAYBYE



6:24 A.M.

WE'RE OUTSIDE
CITY HALL
SOMEONE
HAD THE
MORNING

MINOR
DISORDER!
STEPPED
OUT INTO
THE
WORLD

HEAVENLY
OFFICERS!

SHUT
UP! I'M
TRYING TO
EAT!



OFFICERS!
PLEASE!

THIS IS PROBABLY
A TYPICAL MORNING
FOR NEW YORK AND THE
SURROUNDING AREA. TODAY
WAS JUST ANOTHER DAY
MAY BE WITH A BIT
OF THE LIGHT OF
WHICH THE WORLD HASN'T
SEEN SINCE THE DAYS
OF THE SUBMIC PLACID...



THE
WARNING
YOU SHUT
UP?

BUT...

THEY
AREN'T
GOOD



6:26 A.M.

I'M
GONNA
GET
RUNNING
MOM!

WHO
GROSS OUT
RUNNING AT
THIS TIME OF
DAY? PLEASE
YOU WORK
LATE LAST
NIGHT
DON'T



YES, I DO, BUT
I COULDN'T SLEEP
I FIGURED IF EVER
BUT THE MORNINGS
I WOULD BE WELL
BETTER IT OFF
FOR I AM A
GUY WHO'S
GUY SO...



8:32 A.M.

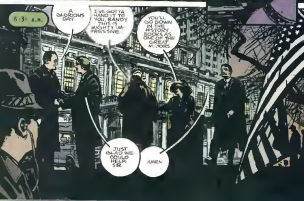
THAT'S
SOME
BULLSHIT
DR. MOORE
ALONG
NOBODY
TO SEE
HERE!



THIS IS A
RIGHT WING
THE CONGR
MEDICAL RESEARCH
TOP STUFF AND
IT'S CRUCIAL THEM
WON'T, BUT THAT
CAN'T BE IT



THAT
BROUGHT
EXPLAIN HOW
AND WHY
ON THE PAGE
I'M NOT THAT
I DON'T FALL APART
BUT... GOODBYE
I BELIEVE YOU
CAN... CHRIST
WHY... (GROAN)
GOD!



8:33 A.M.

A
CALCULUS
GUY?

I'VE GOTTA
HAND IT TO
YOU, MANDY
THIS IS
MATH'S IM-
PORTANT!

YOU'LL
GET DOWN
IN YOUR
BOOKS TO
DO IT TO
GET A
C-PLUS
IN SCHOOL

JUST
ON... AND
COULD
HELP
ME?

ALLEN



WE SHOULD
STAY
HERE.

AFTER ALL
THE ONLY ONES
WHOSE
MINDS
WE ARE,
THE
EARLY
BIRDS.

WE SHOULD
GET
CENTRAL
AND
GET
A
ROOM
FROM
THERE.

I'LL
CHECK
THE
FLOOR
PLAN
WHEN
THEY
CALL.



YES, TO
LIKE
TO
BACK
IN
THE
SILENCE,
EVEN
ON
MY
COMPLAINTS
OF
CLASS
AND
PERSONAL.



3:42 P.M.



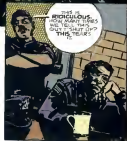
WHERE
ONE
OF
YOU
CAME
AND
COPS
CAME
TO
THE
MUTE
CAME
ON
YOU.

3:45 P.M.



BARB,
YOU
BARKY
COME
ON,
WAKE
UP!
THIS
IS
STUPID,
YOU
COP
BARKY,
I'LL
CALL
THE
COPS
TO
GET
YOU
OUT
OF
HERE.

I'M
SORRY
I'VE
GOTTEN
A
LITTLE
BIT
OFF
MY
KICK
I'VE
GOTTEN
A
LITTLE
BIT
OFF
MY
KICK
I'VE
GOTTEN
A
LITTLE
BIT
OFF
MY
KICK.



7:20 A.M.

WOW
THE KING
WAS MORE
REALISTIC. I'M
GUESSING
HE'D SAY I GOT
HAIR EYED
AND YOU
WASNT DRIVING
FAST

A
GREAT
DRIVE

YOU
SHOULD
CARE. YOU DONT
OBTAIN. AND SOON
THAT **FEELERS**
WASNT "GOOD LUCK"
A **BOONER**. THEN
IT WASNT THROUGH
YOUR **BOON** AND
YOU'LL TURN INTO
A **BOONER**
BOY

AM I?
BAD THINGS
HAVE A WAY OF
SPREADING
FAST.
CHICO

YOUR
LIVING.

7:22 A.M.

YOU
HEAR IT
ON THE NEWS?
WASNT
PROBABLY
ISNT
WASNT IT TO
BE DONE. HE
GAVE IT UP
DONE

WASNT
TO. BUT HE'S
STILL A
DICK. AND THE
STRENGTH
WILL
WILL. YOU
CRAM

[THAT'S
SLIP YOUR
YOU'VE
RIGHT]





THE BEST BRIBER
THERE'S
CALLED IT
HOW HELLO

WHERE OFFICER
SANDERSON
ARRIVED AT
THE CLUB
DANIELS WAS
AT THE BAR

- EATING
TRENDS

THEY
THOUGHT
I WAS
REALLY
HOLY

WHO'S
GUNDISON
NOW?

GUNDISON
IN THE LOCKER
ROOM. HE
DANIELS
KISSED
HIM AND
BEFORE
HE COULD
PRY
HIM OFF
WELL...

FINE...
DO NOT
WASTE
I WANT
TO
TALK
TO
YOU
NOW!

I CAN'T
DO THAT SIR
BECAUSE
IT
WOULD
BE
SPECIFIED
I DON'T
GIVE
OUT
INFO
ABOUT
BODY
D. IN
THE
LOCKER
ROOM



SEE, THIS IS
WHAT HAPPENS
WHEN YOU
PULL
A DOUBLE-
SHIFT. HOW
LONG WE
HAVE TO
STAY
ON
OUR
MINDS

WE SHOULD
GO
CHECK
OUT
SANDERSON
AND
GET
SOME
DETECTIVES
UP
HERE
AND
NOTIFY...

YEAH
YEAH,
YEAH...



S.A.O.
IS
COMING
BE
ON
FOR
THE
LIVE
CHECK
ON
DOOR
CODE

7:24 A.M.

DOCTOR'S
DROPPED
OFF, SO I MAY
AS WELL ASK
TO RIDE. I
CAN TAKE THE
EXTRA TIME
TO HAVE A
BUSHY
BEARD AS FAST
AS I CAN GET
READY.

ALL I
WANTED
CALLED ME
AND SAID TO
SEE IF THE
BEARD I GAVE
I'LL JUST ASK
THEM WHEN I
SEE THEM
MOMENT TO
MOMENT. THE
BEARD LETS
ME OFF
NOTHING

7:28 A.M.

THERE'S AN
INCREDIBLE
YOU DON'T KNOW
ANYONE. DON'T
WANT TO GO
GET YOUR
AND YOUR
DON'T SEE IT
OTHER
OTHER STUFF

WHO CAN WE
DON'T KNOW
OUT A MAN
OTHER THAN
OF THE
PERSONALITY

ONE
OF TIME
AND THE
BEGINNING
OF THE
SECOND
TERRAL

OOOYYY.
LOOKING
WELL, I'VE A
MIND TO
BE A
MUCH A
THINKER
I AM

7:31 A.M.



COFFEE
I NEED COFFEE.
AND ALTHOUGH A
MILL-PLACED
BULLET TO THE
HEAD OF THE
HARD-POWER
UGER.



WORTH-PAT
REMI-TING
GOLDEN
MORON HAS
SUCCEEDED IN
DROPPING HIS
DROOF OF
BLOOD
OUT OF
A BOTTLE
AND THAT
WELL-LAID
GETS IN. I'M
PULLING THE
PLUG.



HEAR THAT,
"CUTE-PRE"
I'M PULLING
A NEWSPAPER
FOR YOU. I
WISH YOU WOULD
BE SOME HERO-
FILL TO YOU
THAN YOURSELF
WHICH TO
ME.



NO
COFFEE.
YOUR
PHONE
YOU
WHER-
ABLE--



7:35 A.M.

THIS IS
WORTH-PAT.
WE BRING IN TWO
THREE-CARD
MONEY-BUSTERS
AND TWO USA
WITH BOTH OF
THEM DEAD
AND ONE
CRAD
COIN.

WHAT'S
WRONG
WITH
THIS
PICTURE?"

I
HEARD
THAT

7:35 A.M.

THEY'RE ALMOST ALL GONE. SO NOW WHAT SHOULD I DO? DO I GO TO WORK? DO I GO TO THE STORE? DO I GO TO THE GYM? I DON'T KNOW. I THINK I'LL GO TO THE STATION.

7:37 A.M.

I DON'T WANT TO GO TO WORK. I DON'T WANT TO GO TO THE STORE. I DON'T WANT TO GO TO THE GYM.

AND HE ASKS IF I'M SURE WE SHOULD CALL IT QUITS.

7:37 A.M.

I CAN TAKE AN ALTERNATE ROUTE BACK TO WORK FROM HERE.

...MAYBE IT'S POSSIBLY TOO LATE, BUT STILL...

7:40 A.M.

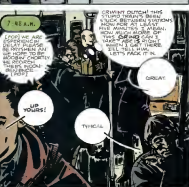
I CAN'T WAIT TO GET TO THE OFFICE. I WANT TO SEE THE NEW BOSS. I WANT TO SEE THE NEW BOSS. I WANT TO SEE THE NEW BOSS.

I DON'T WANT TO GO TO WORK. I DON'T WANT TO GO TO THE STORE. I DON'T WANT TO GO TO THE GYM.

7:40 A.M.

SO FAR SO GOOD IF I CAN GET TO THE STATION BEFORE THEY GO. MYSE... MYSE... MYSE... ALL BE ALL RIGHT.

OH, AT LEAST YOU'RE SAFE.





7:48 A.M.

DID YOU SCREAM THAT?

I DON'T KNOW. I JUST DON'T KNOW!

SCUFFLE
SCUFFLE
SCRATCH



7:55 A.M.

ARE YOU TRYING TO SCARE ME? THERE'S NO MURDER HERE!

I DUNNO.



GROOOOOOOO



EEEEEE EEEEE EEE!

WHHAAA-P!

OH MY GOD TIL



OH MY GOD TIL



[PROBING
GIVE FROM THE
350 ON A SQUAD
CENTRAL...
7:00]

OH
GAAA
WHY?

HELP...
HELP...
(SCREAMING)

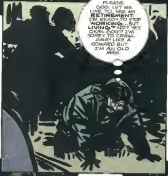
WHAT IS
THIS? THIS ISN'T
TERRORISM!
THEY'VE BEEN
RELEASING A LOT
OF THESE KIND
ATTACKS, BUT
THIS IS ONE OF
THEY? WHAT
IS THIS?

LEVEL...

WAAA
UGH!

AAA
WWW!

SCREEECH!
SHUNT!



PLEASE
GOOD, LET ME
LIVE, TO SEE MY
RETIREMENT
IN BRUSH TO STOP
WORKING, BUT
LIVING? NOT! WE
DIED, GOOD! I'M
SORRY TO CRASH
DOWN LIKE A
GODDAM BUT
I'M AN OLD
MAN.



YAH!



PLEASE! PLEASE!
I CAN'T
MOVE!



7:51 A.M.

IT'S HIGH TO HAVE A NORMAL DAY I THOUGHT SINCE THEY'RE GOING TO BE LATE WITH THE EXPERIMENTALING I GOTTA GET THE IMPRESSIO

TRUCK ME, YOU, WE'LL TALK. I WANTED TO COME TO WORK AND DEAL WITH A BUNCH ABOUT OTHER MESSAGES.



HEY! HEY! HELP! TROUBLE IN THE TUNNEL!

CHRIST ALMIGHTY! DON'T COUNT ON ME! SHE'S TAKING TOO LONG. DE-FUSE!



FREEZE! DROP THE KNIFE AND GET ON THE GROUND! NOW!

BOOM! BOOM! BOOM! 48 30



LISTEN TO THE TRAIN! THAT'S ALL YOU CAN DO!

JUST LET THE TRAIN BE QUIET! WHATEVER YOU'RE GOING TO TELL ME, YOU CAN TALK AND AT THE STATION!

NO! I...



42 St

WAIT HERE!

The Bronx via Lex Av Local

Park Nigh

